

FPAC Apprentice Performer Information

Performers under the age of 18 will appear in *Mary Poppins* as company apprentices

PRODUCTION REQUIREMENTS:

1. Franklin Performing Arts Company apprentices in *Mary Poppins* must meet a \$150.00 minimum to cover a fundraising contribution and costuming. This requirement can be met by selling advertising or by obtaining programming donations at Encore/Ovation/Bravo/Prelude levels. FPAC is a non-profit organization committed to promoting the arts by producing professional productions, providing performing opportunities for Equity and non-equity performers and student apprentices. Fundraising support is needed and appreciated in order to produce our ambitious seasons of shows. Printed fundraising materials and forms can be downloaded from the FPAC website.
2. Apprentice performers must be available for all rehearsals and performances. Commitment to the rehearsal schedule is required. Any legitimate conflict must be cleared in advance by the creative team.
3. Some costuming may be provided by the performers with guidelines provided. All costuming must be approved. Do not remove tags from newly purchased items before approval. ALL COSTUMING is under the direction of Merrie Whitney. Rented costumes are the property of or are rented by FPAC and are returned at the conclusion of the performances.

CAST POSTINGS:

Callback notifications will be sent by email.

Cast will be notified by email. We do not make phone calls.

Further information is available on the cast Info page at www.fpaonline.com

REHEARSALS

***Rehearsal times may vary from week to week as the show progresses. Be sure to check the website www.fpaonline.com for the updated schedule! Changes in the schedule will be highlighted in red. Rehearsals will begin on September 10 and will include weekends (including Columbus Day). Apprentice rehearsals will include weeknights.